

ATA AWARDS AT THE 2018 APS STAMPSHOW/ NATIONAL TOPICAL STAMP SHOW

<http://americantopicalassn.org/pdf/awardstopicalexhibitions.shtml>



Multi-Frame Awards

- *Grand Award*
- *Reserve Grand*
- *Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver Bronze, Bronze*

One-Frame Awards

- *Mary Ann Owens One-Frame Grand Award*
- *Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver Bronze, Bronze*

Most Popular Exhibit – *chosen by show attendees*

CRITERIA FOR ATA NTSS AWARDS

Note: MOJE7 refers to the APS Manual of Philatelic Judging and Exhibiting (7th edition, 2016)

1. The MOJE7 (3.5.13; 2.1.14) defines a thematic exhibit as one that develops a nonphilatelic subject (e.g. trains) by illustrating it with a wide variety of appropriate philatelic material, and supporting it with associated thematic and philatelic text to tell a story.
2. The ATA defines a thematically-organized exhibit as one that develops a nonphilatelic subject (e.g. trains) into a theme to tell a story, accompanied by thematic and philatelic text. It may be a conventional exhibit type (e.g. Display Exhibits or Postcard Exhibits) or, consistent with MOJE7, one that doesn't fall within any of the conventional exhibit categories as long as it is thematically organized. When an application is received, the Exhibits Chair examines the exhibit's plan and determines whether the exhibit meets these criteria.
3. The MOJE7 (3.5.14) defines a topical exhibit as one that is composed of a variety of philatelic items, the design of which illustrates a specific topic or subject, using a logical organizational structure, rather than telling a story.
4. The ATA defines a topically-organized exhibit as one in which the items illustrate a specific nonphilatelic topic or subject (e.g. trains), using a logical organizational structure (rather than telling a story), and are accompanied by subject and philatelic text. It may be a conventional exhibit type (e.g. Display Exhibits or Postcard Exhibits) or, consistent with MOJE7, one that doesn't fall within any of the conventional exhibit categories as long as it is topically organized. When an application is received, the Exhibits Chair examines the exhibit's plan and determines whether the exhibit meets these criteria.
5. Exhibits that have won the NTSS Grand Award in the last five years are not eligible for the current Grand Award unless they have been extensively rewritten. Exhibits that have won an International Grand Prix or three international Large Gold awards are not eligible for the Grand Award.

OTHER AWARDS PRESENTED AT NTSS

ATA Study Unit and Chapter Awards – *The donors of these awards establish their criteria.*

National Society Awards – *The donors of these awards establish their criteria.*