

ATA AWARDS AT THE NATIONAL TOPICAL STAMP SHOW

<http://americantopicalassn.org/pdf/awardstopicalexhibitions.shtml>



ATA AWARDS

Multi-Frame Awards

- *Grand Award*
- *Reserve Grand*
- *Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Bronze*

One-Frame Awards

- *Mary Ann Owens One-Frame Grand Award*
- *Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Bronze*

Most Popular Exhibit – *chosen by show attendees*

CRITERIA FOR ATA AWARDS

1. The ATA defines a Thematic exhibit as one that develops a nonphilatelic subject by illustrating it with a wide variety of appropriate philatelic elements, to tell a story, accompanied by thematic and philatelic text.
2. The ATA defines a thematically-organized exhibit as one that develops a non-philatelic subject into a theme to tell a story, accompanied by thematic and philatelic text. When an application is received, the Exhibits Chair examines the exhibit's plan and determines whether or not the exhibit meets these criteria.
3. Thematically-organized Display exhibits (which may contain non-philatelic items) are eligible for all ATA awards.
4. Thematically-organized Picture Postcard, Cinderella, First Day Cover, Advertising, Patriotic and Event Covers, Maximaphilly and Topical exhibits are welcome at NTSS, and are eligible for all ATA awards.
5. Exhibits that have won the NTSS Grand Award in the last five years are not eligible for the current Grand Award unless they have been extensively rewritten. Exhibits that have won an International Grand Prix or three international Large Gold awards are not eligible for the Grand Award.

OTHER AWARDS PRESENTED AT NTSS

ATA Study Unit and Chapter Awards – *The donors of these awards establish their criteria.*

National Society Awards - *The donors of these awards establish their criteria.*