

# News from the ATA Central Office



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## MARC CHAGALL ON STAMPS IS NEWEST ATA RELEASE

In what is only the second full-color handbook of the American Topical Association, author Mark Shleifer explains that the “description of Chagall’s paintings is difficult because his creativity was unique and out of the realm of many existing styles of art, such as impressionism, cubism and surrealism”.

His text starts with a description of his childhood, the effect on him of the area in which he grew up, and those who influenced him. According to Shleifer, “the essence of Chagall’s creativity was his constant desire to paint from his heart, to make the invisible become alive, as he saw it himself”. The 133 color illustrations include stamps which show 120 different pieces of Chagall’s art work.

The book was edited by Ruth Weiner and Alan Morganstein, with layout and cover by Michael Cartier.

Stamps shown were issued by 13 postal administrations and are divided into three categories: “Native Vitebsk” (where Chagall grew up); “Bible Legends and Ancient Greek Myths”; and “Love, Circus, Ballet and Fantasy”.

This book is now available from the American Topical Association at its new address: PO Box 8, Carterville, IL 62918-0018 for \$16 plus postage of \$2 (US), \$3 (Canada and Mexico) and \$5 overseas. Members of the ATA may deduct \$2 from the price of this 65-page book.

For information on the world’s largest all-topical philatelic organization, contact the ATA Central Office, P.O. Box 8, Carterville, IL 62918-0008 (phone: 618-985-5100; email [americantopical@msn.com](mailto:americantopical@msn.com); or visit their website at [www.americantopicalassn.org](http://www.americantopicalassn.org)